



ANNUAL ART AUCTION
Saturday, March 2, 2019

AUCTION ETIQUETTE: WHAT BIDDERS NEED TO KNOW

At UIMA, we like to keep our events elegant, yet fun and casual. If you have attended our auction before, you might be familiar with its fast-paced process. We've come up with a few simple rules to ensure that everyone has a good time and hunts their treasure without making any expensive mistakes.

1. **Keep Your Conversation Low During the Live Auction:** Communication is vital during an auction, and both the bidders and the auctioneer need to be able to communicate without having to shout over folks. Please keep your talking low, or take it away from the bidding area.
2. **Respect the Time Allowed for Bidding:** Every bidder should have the same chance to bid on the same lots. Bidding for the Silent Auction items will close at 8 pm sharp, please do not attempt to outbid fellow bidders after the auction closing.
3. **Observe the Starting Price:** If you are the first to bid on an item, your starting bid should be equal or greater than the stated minimum bid. Bids lower than the stated minimum will not be accepted.
4. **Don't Artificially Push Bids Up:** If you don't actually want items, please do not push prices up and bid on anything you don't intend on following through with.

5. Avoid Overly Affirmative Actions if You Don't Want to Bid: Auctioneers are always on the lookout for bids, and they know that some folks want to be stealthy in their bidding. Thus, an eager head bob or hand motion in a conversation could be taken as you wanting to enter a bid without making a big deal about it.

6. Don't Bad Mouth Items: the UIMA Auctions are fairly intimate affairs, and the artists may be nearby. Also, someone is going to buy the lot you are not fond of, so be mindful of the potential buyer as well.

7. Finalize Your Purchases on Premises: Once the auction has concluded, please proceed to the payment stations to pay for your purchase and claim your artwork.

Thank you, and we hope you enjoy your night!

LIVE AUCTION

All works sold as is



Mamakhata Granata, Anton S Kandinsky, Oil and marker on paper, 11 x 14", 2008

Starting bid: \$1200, framed

Kandinsky veils the brutality of war in *Mamakhata Granata*, drawing attention to primary pigments and gestural strokes. Set in the outline of a grenade, he plays with the tension inherent in the realization of power's destruction, seemingly as perpetrator and victim.



Summer Poppyfield, Petro Sypniak, Oil on canvas, 31 x 35", 2017

Starting bid: \$1000

Summer Poppyfield captures the color intensity and richness of a landscape common in Ukraine. Blooming annually from seeds in disturbed soil, they are beloved by Ukrainians, and hold many symbols - from youth, beauty, and virginity to commemoration.



Chicago Synchronicity, Gail Mancuso,
Photography, archival pigment print mounted on Dibond, matte
film overlay, custom black wood floater frame, 22" x 79", 2015

Starting bid: \$4,000, framed

Chicago Synchronicity is an internationally award-winning photomontage of over 400 photographs taken at different times and days on the streets of Chicago. At its core, it's a celebration of life, and represents the individuality of humanity and the differences and distinct attributes that meld together to create a universal story.

The limited edition signature piece is housed in the Mayor's office in Chicago, as well as public and private collections throughout the US, the UK and Italy.





Divinity, Vasily Fedorouk
Green marble, limestone,
16 x 3", 5 x 4"

Starting bid: \$3200

opposite:
*Bee House (from series
bee city)*, Mykola Zhuravel,
Oil on canvas,
35 x 46", 2009

Starting bid: \$2300

Divinity is a testament to a couple's bond and their heartfelt faith in a higher being. It strives to embrace the notion that we are all part of a larger spiritual world, bound by honor and humility.



Zhuravel evokes cities past and tales forgotten in *Bee House* (from the series *Bee City*), his vision of a world where humans and nature share a close relationship. The beehive's natural defense is represented in the city, an amalgamation of ancient civilizations and mythic origins, a base for humankind.

SILENT AUCTION

All works sold as is



Still Life, Anna Vykhtiuk
Acrylic on canvas, 28 x 22"

Starting bid: \$550



Chicago, Anna Vykhtiuk
Acrylic on canvas, 22 x 28"

Starting bid: \$400



Abstrakt Gaze #3, Eve Ozer
Acrylic and Sand, 36x24x2

Starting bid: \$1,800



Let It Rain, Eve Ozer
Acrylic, Oil & Cold
Wax, 12 x 12"

Starting bid: \$400,
framed



Fragments, Maryna Hoian, mixed media, 20 x 16"

Starting bid: \$350



Cossack, Yuri Wojtychish, Drawing, 11 x 13", 1980

Starting bid: \$75, framed



Leda and the Swan, Aka Pereyma, Artist Proof #3, print,
12 x 16.5", 1964

Starting bid: \$400, framed



Untitled, S. Hnatiw
Watercolor, 14.5 x 11

Starting bid: \$300, framed



Night Cacti,
Arcadia Olenska-Petryshyn,
Print 17/150, etching,
17 x 23 "

Starting bid: \$500, framed



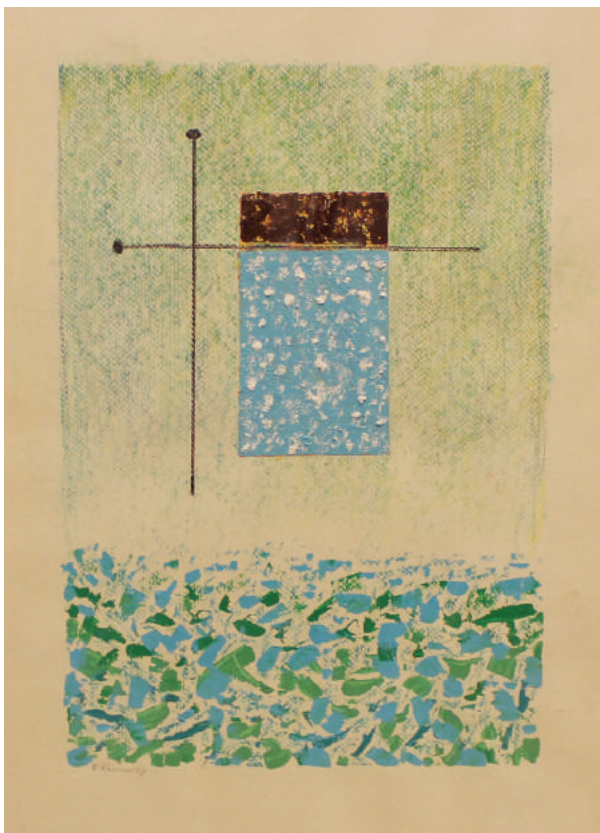
Until I Cross the Sea..., Vitali Lytwyn, Woodcut 33/200, 16 x 16", 1981

Starting bid: \$150



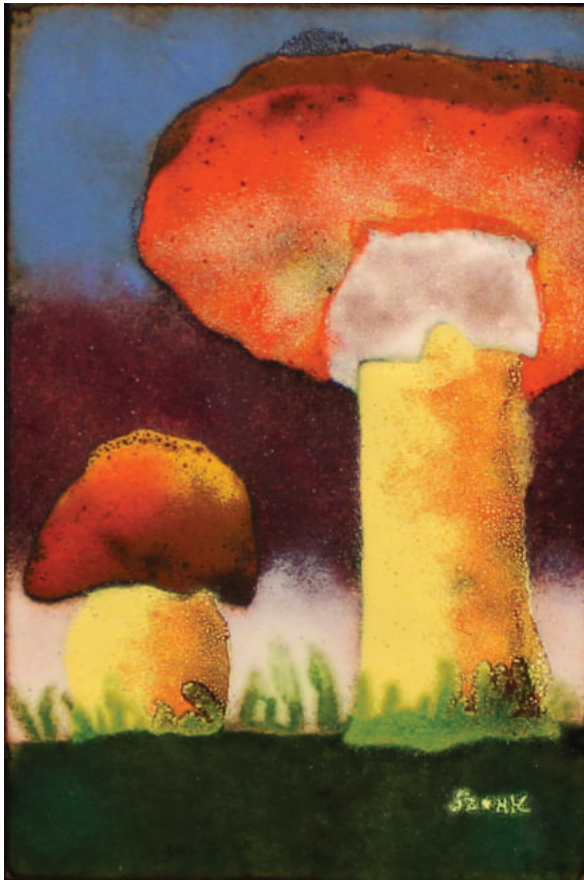
Teenager in Love, Bruce Thorn, Linocut, 18 x 12"

Starting bid: \$450, framed



Untitled, Wasyl Kachurowsky
Mixed media, 29 x 22"

Starting bid: \$400



Untitled (mushrooms), Szonek
Enamel, 4 x 6"

Starting bid: \$150, framed



Untitled (beets), Szonek, Enamel, 4 x 6"

Starting bid: \$150, framed



*Untitled, Volodymyr
Nemyra, Oil on canvas,
40 x 30"*

Starting bid: \$375



*Untitled, 1994
Watercolor, 25.5 x
18.5"*

Starting bid: \$375,
framed



Spring the in the Village, Petro Sypniak, Oil, 24 x 31", 2018

Starting bid: \$800



Epilogue, Vitaliy Lytwyn, Woodcut, 27 x 20", 1970

Starting bid: \$125



Decorative Still Life with Apples, Serhii Luniov,
Watercolor on paper, 62 x 80 cm, March 17, 1970

Starting bid: \$400



Fields of Cherkasy Region (from the series *The Fields of Ukraine*)
Serhii Luniov, Watercolor on paper, 62 x 80 cm, September 15,
1971

Starting bid: \$400



Irises, Bohdan Borzemsky
Print 28/50, 20 x 26"

Starting bid: \$275



Untitled, Ihor Halan, Etching, Artist proof 9/10, 9 x 10", 1989

Starting bid: \$60



Chieftain, Volodymyr
Skolozdra, Watercolor,
13 x 17, 1986

Starting bid: \$200



Jesus Christ, Volodymyr
Skolozdra, Watercolor,
11 x 18, 1990

Starting bid: \$200



Untitled, Volodymyr Skolozdra, Watercolor, 12 x 16", 1986

Starting bid: \$200



Spring has arrived, Feodosiy Humeniuk, Colored pencil on paper, 50 x 44 cm, 1987

Starting bid: \$100



Evening Landscape, Jarema Khrushch, Oil on canvas,
12 x 12", 2012

Starting bid: \$175



Satirical paintings on glass, 10 x 12" set of 2

Starting bid: \$80, framed



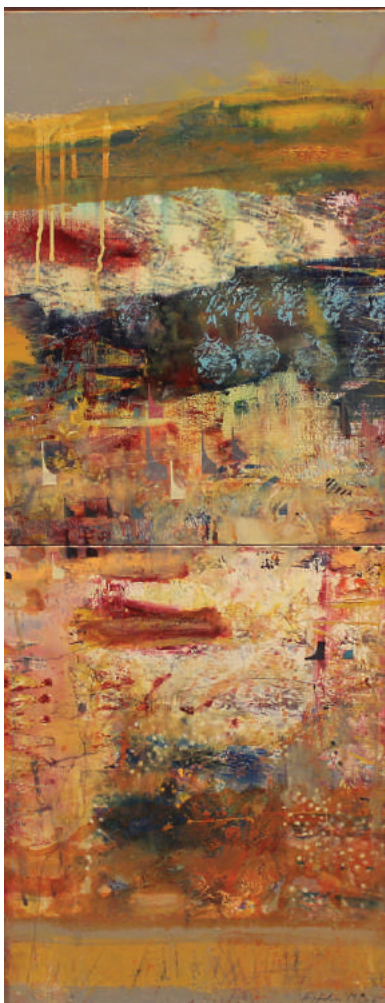
Dandelions, S. Adamovych
Oil on glass, 3 x 4"

Starting bid: \$20, framed



King of the Night, Natalia
Toropova, Oil on glass
4 x 5", 1999

Starting bid: \$20, framed



*Flight on the Mountain, Mykola Zhuravel,
Oil on canvas, 16 x 40", 2003*

Starting bid: \$750



*Untitled, Wasyl Kachurowsky,
Mixed media, 40 x 40"*

Starting bid: \$575



The Boat, Arthur Seller,
Serigraph, 24 x 26"

Starting Bid: \$500, framed



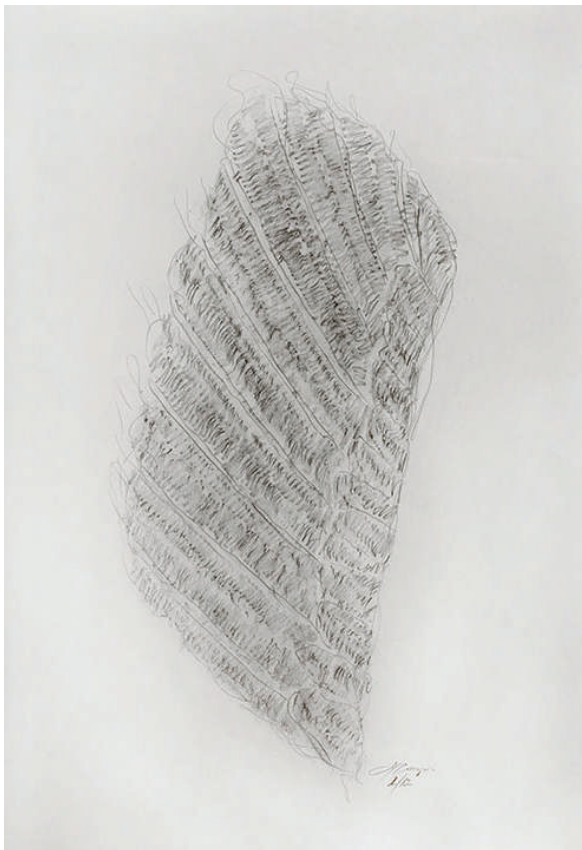
Cello section, Unknown Artist, Etching 9/50, 4 x 4"

Starting bid: \$80



Untitled, Olexa Kovalenko,
Oil on canvas, 12 x 9", 2013

Starting bid: \$250



Nascent (series of 2 of 12),
Jyl Bonaguro, Charcoal pencil
on thai mulberry paper, direct
rubbing from marble
sculpture, 18 x 24 inches

Starting bid: \$500, framed



Pregnancy, Vasily Fedorouk,
Bronze 13 x 4", 5 x 5",
Dilbara Arapova

Starting bid: \$3600



Scythian baba, Vasily Fedorouk,
Marble, gold, 7 x 3 x 3.5"

Starting bid: \$3100



Mother with child,
Unknown artist, Oil on
canvas, 12 x 10"

Starting bid: \$200, framed



Gene-ie, Jim Mesple,
Print, 11 x 15"

Starting bid: \$175



Untitled, Vera Kuleba, Oil on canvas, 23 x 22"

Starting bid: \$475



Portrait of a Woman,
Luboslav Hutsaliuk,
Watercolor, 14 x 19", 1967

Starting bid: \$250, framed



Untitled, Anatole Kolomayets, Watercolor, 26 x 22", 1968

Starting bid: \$400, framed



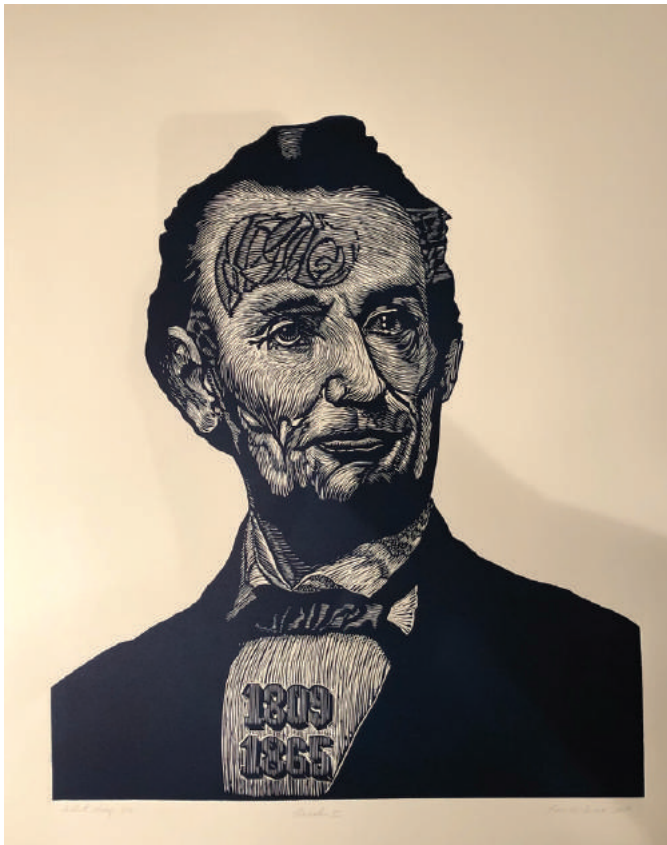
Zymovi Vyshni (Winter Cherries) Large Table Lamp, Eric Bladholm, Hand blown glass, 2018

Starting bid: \$550



Guatemalan Women, Rene H Arceo, Linocut print, 16 x 16"

Starting bid: \$120



Lincoln II, Rene H Arceo,
Linocut print, 48 x 30",
2018

Starting bid: \$300



Actriz Beatriz, Rene H Arceo, Linocut print, 16 x 16", 2019

Starting bid: \$120



Silver Icon, Ola Rondiak, Acrylic collage on canvas with marker, 30cm x 30cm

Starting bid: \$500



Pomegranates, Olena Prysiachniuk, Oil painting, 16 x 20"

Starting bid: \$650



Karyn Allison Band - I DONT WORRY, Sheri Smith aka Creme Sheri, Drawings on Suede board and Caran d'ache crayons, 14 x 10", 2014

Starting bid: \$500



Tom Hope - *TINKLING THE IVORIES AT THE GREEN MILL*, Sheri Smith aka Creme Sheri, Drawings on Suede board and Caran d'ache crayons, 12 x 9", 2008

Starting bid: \$400



The Amazing Heeby Jeebies - TAKIN NO PRISONERS ON HALLOWEEN, Sheri Smith aka Creme Sheri, Drawings on Suede board and Caran d'ache crayons, 13 1/2 x 11"

Starting bid: \$500



Leonardo Da Vinci,
Walter Fydryck,
Drawing, mixed media
11 x 14", 2007

Starting bid: \$425



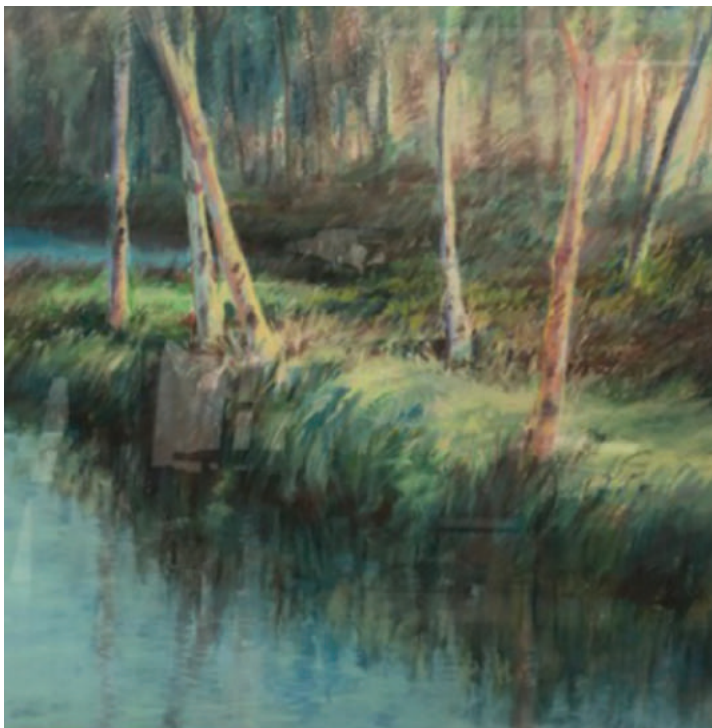
Rembrandt, Walter Fydryck
Drawing, mixed media,
11 x 14", 2007

Starting bid: \$425



The Response, Walter Fydryck, Drawing, mixed media, 31 x 32", 2011

Starting bid: \$400



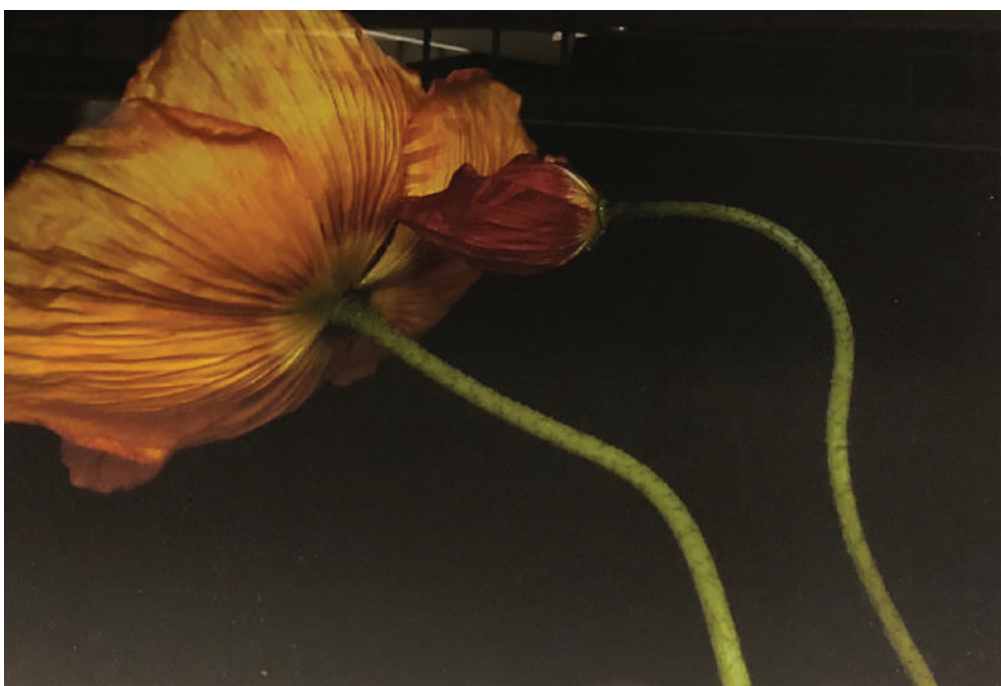
Untitled, Sandy Dahl, Pastel

Starting bid: \$400,
framed



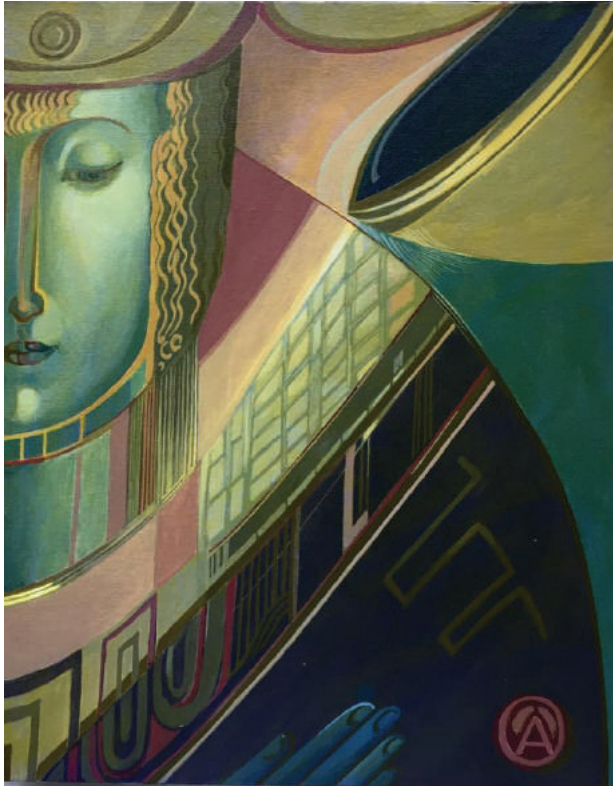
Untitled, Lialia Kuchma, Photograph

Starting bid: \$600, framed



Untitled, Lialia Kuchma, Photograph

Starting bid: \$600, framed



Reminiscence,
Olha Fedoruk, Acrylic,
20 x 16"

Starting bid: \$600



Oksana Kami Portrait Session

Includes photoshoot, makeup, simple hairstyle and 3 portraits
(digital color and b&w, printed either color or b&w 7x10" with
11x14" matting)

Starting bid: \$250

Our sincere thanks to the sponsors and art donors who contributed to our 15th Annual Art Auction

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